

From Our Mothers' Arms

SATB Choir with Piano

*This song includes two verses of the great hymn, Now Thank We All our God
(English words by Catherine Winkworth; music by Johann Crüger),
and takes its title from a line in the hymn.*

Lyrics by Clark Saunders

Music by Craig Cassils

Slowly, with rubato ♩ = 82

SA unison *mp*

1. When we

TB unison *mp*

Piano *mp*

F Gm7 C7 F Gm7 C7

5

S
A

left our moth-ers' arms, did they know what roads we would trav-el? When we left our moth-ers' arms, did they
left our moth-ers' arms, there were joys and a-chieve-ments be - fore us. When we left our moth-ers' arms, there were

T
B

B^b F/A B^b F/A Gm7 C7 B^b F/A

Pno.

From Our Mothers' Arms

2
9

S
A

know what seas we would sail? — But they sent us with their bless-ing, and their lov - ing hearts went
griefs and heart-aches to come. — Yet we jour-neyed with their bless-ing. They re - leased our lives for

T
B

B $\flat$ F/A E $\flat$ C7 A m7 D m7 G m

Pno.

13

S
A

with us, and they prayed, "May God be with you; may God's bless - ing nev - er fail."
liv - ing, as in faith they sent us on - ward and en - trust - ed us to God.

T
B

C A m7 D m7 G m7 C7

Pno.

17

S
A

Now thank we all our God, with heart and hands and voic - es,
O may this boun - teous God through all our life be near us,

T
B

F G m7/F F G m C7 F C7

Pno.

2/4

From Our Mothers' Arms

3

22

S A

who won - drous things has done, in whom this world re - joic - es,
with ev - er joy - ful hearts and bless - ed peace to cheer us,

T B

F Gm7/F F B $\flat$ Am Gm F E $\flat$ C7 F E $\flat$

Pno.

27

S A

who and from our us moth - ers' arms grace, has and blessed guide us on our per -
and keep us strong in arms

T B

F E Am7 Gm7 C7 Am F E7

Pno.

31

S A

way plexed, with and count - less gifts of love, and still is ours to -
the free us from all ills in this world and the

T B

Am D7 Gm B $\flat$ m Gm7 C7

Pno.

rit.

From Our Mothers' Arms

35 *a tempo rubato*

S
A

day.
next.

1.

2. When we

T
B

F Gm7 C7 F Gm7 C7

Pno. *a tempo rubato*

39 2.

S
A

T
B

Gm7 C7 F

Pno. *rit.* *p*

The musical score is for a song titled "From Our Mothers' Arms". It is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 35 and ends at measure 38. It features a vocal melody for Soprano and Alto, with lyrics "day. next." and "1. 2. When we". The piano accompaniment is marked "a tempo rubato" and includes chords F, Gm7, and C7. The second system starts at measure 39 and ends at measure 42. It features a vocal melody for Soprano and Alto, with lyrics "2. When we". The piano accompaniment is marked "rit." and "p", and includes chords Gm7, C7, and F.

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